

Müze Planı Museum Plan

AVLU ve 1. KAT PLANI
Ana Giriş / Main Entrance

2. KAT PLANI
Second Floor Plan

- A** Düğün Yemeği Hazırlama
Wedding Food Preparation
- B** Tarihi Çeşme
Historical Fountain
- C** Gelin Hamamı
Bridal Bath
- D** Kafeterya
Cafe
- E** Fotoğraf Çekim Alanı
Photo Taking Section
- F** Talikacılık
Talisman
- G** Buradasınız
You are here

- 1** Kız İsteme Odası
Girl in Marriage Room
- 2** Çeyiz Odası
Dowry Room
- 3** Gelin-Damat Sergisi
Bride-Groom Exhibition
- 4** Balkan-Rumeli Geleneksel Kıyafet Koleksiyonu
Balkan/Rumelia Traditions Clothing Collection
- 5** Necmi İğce Odası
Necmi İğce Room

- 1** Edirnekari Sanatı
The Art of Edirnekari
- 2** Müzik ve Traş Aletleri
Music and Shaving Tools
- 3** Kurşun Dökme
Tradition Of Pouring Lead
- 4** Kına Gecesi Odası
Henna Night Room
- 5** Damat Traşçı
Groom's Shaver
- 6** İmam Nikahı Odası
Imam Marriage Room
- 7** Düğün Yemeği Hazırlığı
Preparing Wedding Dinner
- 8** Aynalı Süpürge Yapımı
Mirrored Broom Product
- 9** Mutfak Eşyaları Koleksiyonu
Kitchen Utensils Collection
- 10** Sofra Adabı
Table Manner
- 11** Zifaf Geleneği
Nuptial Night Tradition



Visiting Hours

Opening Time: 09.00
Closing Time: 17.30
Box Office Closed: 17.00

Closed on Mondays.

Address: Meydan Mahallesi Mimar Sina Caddesi No: 46 Merkez EDİRNE • Phone: 0 284 214 13 22

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NECMI İĞCE HOUSE ETHNOGRAPHY MUSEUM

Meeting Point of Anatolia and Rumelia



Mores and Handicrafts

Every corner of Necmi İğce House Ethnography Museum contains clues about the Daily life of that period. In the museum, the details of wedding ceremony, handicrafts, customs and traditions of our region are explained. Customs such as asking ceremony for a girl to marry, dowry room, henna night, groom's shave, imam wedding, casting of lead, the wedding dinner, the Turkish bath and the bridal bath have been revived. Local clothes belonging to Rumelia and Balkans are exhibited. The museum aims to transfer the living culture, social life, traditions and customs of our region to future generations.



This mansion, which is the oldest example of çivil architecture in Edirne, is an 18th century structure and is located next to the Sarı Mosque in Meydan district, Mimar Sinan street. The mansion was used by Mister Emin who was Edirne Treasurer (Defterdar) and his family in Edirne. After being empty for a while, Necmi İğce and his family moved to this mansion. This mansion which used as museum today has an area of approximately 900 square meters and it is an extremely important building for Edirne Ethnography in terms of its architectural history, the usage of material, plan formation and reflecting the lifestyle of the period. The mansion was built in the form of a haremlık and selamlık, with a ground floor, a mezzanine and an upper floor. This building, which has 7 rooms and 6 benches, contains the traces of our cultural and traditional values.



Edirnekâri